

**Syllabus of Periodic Assessment (DEC. 2019-2020)****Class X****ENGLISH**

<b>ENGLISH</b>	<b>HINDI</b>
<b>FIRST FLIGHT</b> 1. THE HUNDRED DRESSES – II 2. GLIMPSSES OF INDIA 3. MIJBIL THE OTTER 4. MADAM RIDES THE BUS 5. THE SURMAN AT BENARAS 6. THE PROPOSAL	अपठिते गद्योश्च पद्योश्च शब्द और पद समास वाक्य रचनांतरण वाक्य अंबुद्विबिंबोप्यन मुहावरें, अल्पचारिच पत्र, अनुच्छेद, विज्ञाप, संवाद लेखन, सूचना लेखन।
<b>POEM</b> 1. ANIMALS 2. THE TREES 3. FOG 4. THE TALE OF CUSTARD THE DRAGON 5. FOR ANNE GREGORY	स्पर्श गद्य भाग :- पाठ- कारतूस, डायरी का एक पन्ना, पतझर में टूटी पत्तियाँ। पद्य भाग :- पाठ - आत्मगण, बिहारी के दोहे, मनुष्यता।
<b>FOOT PRINTS WITHOUT FEET</b> 1. THE MAKING OF SCIENTIST 2. THE NECKLACE 3. BHOLI	संनयन - पाठ टोपी गुफला, सपनों के से दिन
<b>GRAMMER</b> TENSES, MODALS, USE OF PASSIVE VOICE, SUBJECT VERB CORCORD, REPORTING, CLAUSES, DETERMINERS, PREPOSITIONS	
<b>WRITING</b> 1. LETTER 2. ARTICLE 3. STORY	

<b>MATHS</b>	<b>SCIENCE</b>
CH. 7 : CO-ORDINATE GEOMETRY CH. 10: CIRCLE CH. 11 : CONSTRUCTION CH. 12: ARCA RELATED TO CIRCLE CH. 13: SURFACE ARCA AND VOLUME CH. 14: STATS	<b>BIOLOGY</b> 1. HOW DO ORGANISM REPRODUCE? 2. HEREDITY AND EVOLUTION 3. SUSTAINABLE MANAGEMENT OF NATURAL RESOURCES <b>CHEMISTRY</b> 1. CARBON & ITS COMPOUNDS 2. PERIODIC CLASSIFICATION & PROPERTIES. <b>PHYSICS</b> 1. LIGHT 2. SOURCES OF ENERGY 3. HUMAN EYE AND COLOURFUL WORLD

**SST.****HISTORY & CIVICS****GEOGRAPHY & ECONOMICS****HISTORY****CH. 4: THE AGE OF INDUSTRIALISATION****CH. 5: PRINT CULTURE AND THE MODERN****WORLD****CIVICS****CH. 4: GENDER, RELIGION AND CASTE****CH. 6: POLITICAL PARTIES****GEOGRAPHY****CH.4 : AGRICULTURE****CH. 5: MINERALS AND ENERGY RESOURCES****CH. 6: MANUFACTURING INDUSTRIES****ECONOMICS****CH. 1: DEVELOPMENT****CH. 2: SECTORS OF INDIAN ECONOMY****CH. 3: MONEY AND CREDIT****CH. 4: GLOBALISATION AND THE INDIAN  
ECONOMY**